

CHARACTERS

Principal

EUGENE H. KRABS
PATRICK STAR
SANDY CHEEKS
SHELDON J. PLANKTON
SPONGEBOB SQUAREPANTS
SQUIDWARD Q. TENTACLES

Ensemble

2 HIP-HOP DANCERS
2 MOB FISH
2 SARDINES
2 SECURITY GUARDS
2 OR 3 TEEN FANS – allows room for expanded casting (minimum of 1, maximum of 4)
5 SARDINE DEVOTEES – a minimum of 3 is necessary, but written for 5
A BIG CHORUS OF SPONGES – allows room for expanded casting
A FISH
A KRABBY PATTY FISH
ANOTHER FISH
BUSTER BLUETANG
COWBOY FISH
GARY – a puppet, voiced by actor playing Larry
GIRL FISH TRIO – with rocks
JOHNNY THE BARTENDER
KAREN THE COMPUTER
LARRY THE LOBSTER
MORE AND MORE SARDINES – allows room for expanded casting (minimum of 8)
MRS. PUFF
OLD MAN JENKINS
PATCHY THE PIRATE
PEARL KRABS
PERCH PERKINS
PLANKTON'S BACKUP DANCERS – allows room for expanded casting (2 to 4 of 'em)
PIRATES – allows room for expanded casting
THE ELECTRIC SKATES – 3 band members
THE FRENCH NARRATOR – voice-over
THE MAYOR OF BIKINI BOTTOM
SEA ANEMONES – allows room for expanded casting
SEA CREATURES (ASSORTED) – can be doubled with other actors in cast; allows room for expanded casting

Oh, and there's also:

THE CONDUCTOR (who hands off and receives a whole slew of props)

The **FOLEY ARTIST FISH** is a staged role that produces all sound effects specified in the script and score using percussion instruments, triggered digital effects, and other creative sound-makers. The show is meant to be performed with a Foley Artist Fish playing sound effects live, and within view of the audience, to accompany the stage action. This could include footsteps for SpongeBob and Squidward (as in the Broadway production), dings for objects appearing, whacks for hits, and so on.